

DUNDEE COMICS PRIZE 2018



FRANKENSTEIN RETURNS

2018 IS THE 200TH ANNIVERSARY OF THE PUBLICATION OF *FRANKENSTEIN, OR THE MODERN PROMETHEUS* BY MARY SHELLEY. SHE LIVED IN DUNDEE AS A TEENAGER, WHICH PARTLY INSPIRED HER IN WRITING THE NOVEL. THIS WAS RECOUNTED IN 2015'S *FRANKENSTEIN BEGINS* COMIC. THE SEQUEL, TO BE PUBLISHED IN OCTOBER 2018, IS ENTITLED *FRANKENSTEIN RETURNS*. UNIVERSITY OF DUNDEE'S COMICS CREATIVE SPACE AND THE BEING HUMAN FESTIVAL WILL TEAM-UP TO CELEBRATE SHELLEY'S NOVEL, AND ITS AFTERLIFE AND LEGACY. THERE WILL BE A SERIES OF EVENTS IN DUNDEE, INCLUDING TALKS, WORKSHOPS, AN EXHIBITION, THE PUBLICATION OF A DUNDEE EDITION OF THE BOOK, AND THE LAUNCH OF THE NEW COMIC. CONTRIBUTIONS TO THE COMIC, ON THE THEME OF "FRANKENSTEIN RETURNS" ARE NOW INVITED.

ENTRIES TO THE FRANKENSTEIN RETURNS/ DUNDEE COMICS PRIZE COMPETITION SHOULD BE IN THE FORM OF AT LEAST 5 PAGES OF COMPLETED COMIC ART. THE PRIZE IS £300, PLUS PUBLICATION OF THE STORY. RUNNERS-UP MAY ALSO BE PUBLISHED. THE DEADLINE FOR SUBMISSIONS IS **1ST OCTOBER 2018**. THE WORK WILL BE JUDGED BY A PANEL CONSISTING OF COMIC CREATORS AND SCHOLARS, WITH THE ANNOUNCEMENT BEING MADE AT THE LAUNCH OF THE COMIC ON SATURDAY 27TH OCTOBER 2018 IN DUNDEE COMICS CREATIVE SPACE AT 6PM. THE COMIC WILL BE PRODUCED BY INK POT STUDIOS AND PUBLISHED BY UNIVERSE.

THE AIM OF THE DUNDEE COMICS PRIZE IS TO NURTURE TALENT IN COMICS AND TO HELP NEW CREATORS GAIN RECOGNITION. ANYONE CAN ENTER THE COMPETITION, AND THE SUBMISSION CAN BE IN ANY STYLE, IN BLACK AND WHITE OR COLOUR, BUT THE WORK MUST BE FINISHED TO A HIGH STANDARD (LETTERED, INKED, ETC), AND IT MUST BE A COMPLETE STORY. THE WORK MUST BE ORIGINAL, AND IT MUST NOT HAVE BEEN PUBLISHED ALREADY OR BE CURRENTLY OFFERED FOR PUBLICATION ELSEWHERE. WHEN SUBMITTING FINAL COPY GOOD QUALITY ELECTRONIC COPIES ARE REQUESTED IN THE FIRST INSTANCE. THE PRIZE IS AWARDED TO THE CREATOR OR TEAM WHO PRODUCE THE WORK. IF THE COMIC IS COLLABORATIVE THE MEMBERS OF THE TEAM WILL SHARE THE PRIZE MONEY EQUALLY. ALL WINNERS (INCLUDING RUNNERS-UP) WILL BE ASKED TO PROVIDE A SHORT ACCOUNT OF HOW THE COMIC WAS CREATED, ALONG WITH ANY RELEVANT PHOTOS AND SKETCHES. THESE WILL BE USED ON THE DCCS WEBSITE. THE DECISION OF THE JUDGING PANEL IS FINAL.

ALL QUERIES AND SUBMISSIONS SHOULD BE SENT TO PROFESSOR CHRISTOPHER MURRAY AT: C.MURRAY@DUNDEE.AC.UK
PLEASE SEND LARGE FILES VIA WETRANSFER:
[HTTPS://WETRANSFER.COM/](https://wetransfer.com/)
MORE INFORMATION IS AVAILABLE HERE:
WWW.DUNDEECOMICSREACTIVESPACE.COM/
AND HERE: [HTTP://BEINGHUMANFESTIVAL.ORG/](http://BEINGHUMANFESTIVAL.ORG/)

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